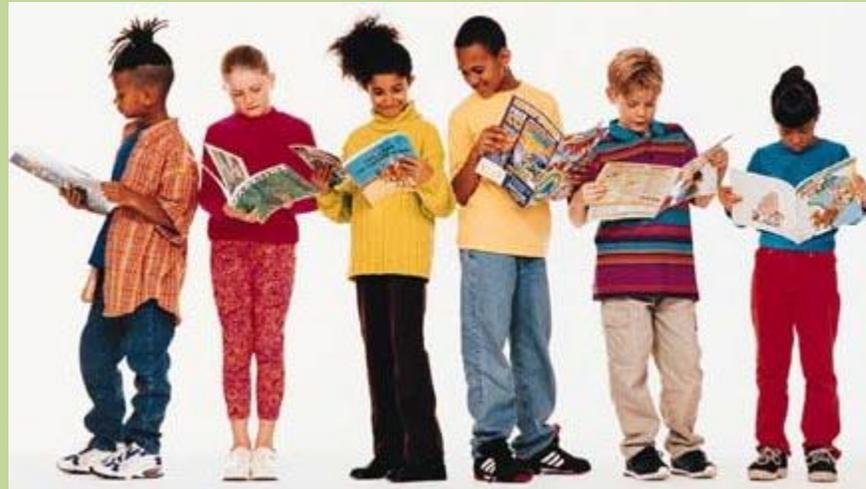


Miami Jackson Senior High School Summer Reading List

Mr. Carlos Rios Jr. – Principal



Miami Jackson Senior 1751 N. W. 36th Street

Miami, Florida 33142

It's Summer.....Hooray! Miami Jackson Senior High Generals Are Committed to Reading. This summer we want our students to continue to challenge their reading skills by reading as often as possible. Research shows over the summer students that do not read can lose up to three months of reading progress, and this loss can have cumulative long term effects. Summer reading provides students with an opportunity for recreational reading, personal exploration, and continued intellectual growth.

In the following pages you will find several book titles, as well as fun engaging activities that can be applied to almost all genres of literature. It is expected that present students as well as entering freshman of Miami Jackson Senior choose books from the list, and complete at least one activity. **This activity will be counted as the first grade in all English classes, during the first nine-weeks, and will be due no later than August 29, 2014.**

Have a Wonderful Summer!

| Title | Author | Genre |
|--|------------------------|--|
| 1984 | George Orwell | Classic Literature |
| A Farewell to Arms | Ernest Hemingway | Classic Literature |
| American Born Chinese | Yang, Gene Luen | Multicultural Fiction/Graphic Novel |
| Anthem | Ayn Rand | Philosophy |
| Buried Onions | Gary Soto | Multicultural Fiction |
| Casa de los Espiritus | Isabel Allende | Fiction/Multicultural |
| Catcher in the Rye | J. D. Salinger | Classic Literature |
| City of Beasts | Isabel Allende | Multicultural Fiction |
| Climbing the Stairs | Padma Venkatraman | Multicultural Fiction |
| Cooper Sun | Sharon Draper | Historical Fiction |
| Dew Breaker | Edwidge Danticat | Multicultural Fiction |
| Don Quijote de la Mancha | Miguel de Cervantes | Classic Literature |
| Dr. Jekyll and Mr. Hyde | Robert Louis Stevenson | Classic Literature |
| El Viejo y el Mar | Ernest Hemmingway | Classic Literature |
| Ellen Foster | Kaye Gibbons | Young Adult Contemporary Fiction |
| Fahrenheit 451 | Ray Bradbury | Classic Literature |
| Feed | M. T. Anderson | Science Fiction |
| Florida Poems | Campbell McGrath | Poetry/Florida Interest |
| Gifted Hands: The Ben Carson Story | Ben Carson | Biography |
| Girl With a Pearl Earring | Tracy Chevalier | Historical Fiction |
| Graceling | Kristin Cashore | Contemporary Young Adult Fiction |
| Hitchhiker's Guide to the Galaxy | Douglass Adams | Science Fiction |
| House of Spirits | Isabel Allende | Multicultural Fiction |
| In Cold Blood | Truman Capote | Classic Literature |
| In The Time of the Butterflies | Julia Alvarez | Multicultural Fiction |
| Into the Wild | Jon Krakauer | Philosophy |
| It's Not About The Bike: My Journey Back to Life | Lance Armstrong | Biography |
| Jane Eyre | Charlotte Bronte | Classic Literature |
| Joy Luck Club | Any Tan | Multicultural Fiction |
| Keesha's House | Helen Frost | Multicultural Fiction |
| Kindred | Octavia Butler | Classic Literature/Multicultural/Science Fiction |
| Pride and Prejudice | Jane Austen | Classic Literature |
| The Book Thief | Markus Zusak | Historical Fiction |
| The Glass Castle | Jeannette Walls | Young Adult Contemporary Fiction |
| The Graveyard Book | Neil Gaiman | Young Adult Contemporary Fiction |

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|-------------------------|-------------------|----------------------------------|
| The Metamorphosis | Frank Kafka | Classic Literature |
| The Omnivore's Dilemma | Michael Pollan | Non-Fiction |
| The Stranger | Albert Camus | Classic Literature |
| The Things They Carried | Tim O'Brien | Classic Fiction/War Stories |
| The Uglies | Scott Westerfield | Young Adult Contemporary Fiction |

**** Students ARE allowed the flexibility to choose books that do not appear on this list to complete this assignment.**

Miami Jackson Senior High School Summer Reading

List Activities for English I, II, III, & IV

- Imagine that you have been given the task of conducting a tour of the town in which the book you read is set. Make a tape describing the homes of your characters and the places where important events in the book took place. **Be Creative!**
- Make a timeline of the major events in the book you read. Be sure the divisions on the timeline reflect the time period in the plot. Use drawings or magazine cutouts to illustrate events along the timeline.
- Create a mandala with many levels to connect different aspects of the book, its historical time and culture.
- Take a 3X5 card and summarize the events of the story on one side. On the other, analyze the importance of what happened, and the reasons they happened.
- Imagine that the book you are reading has been challenged by a special interest group. Write a letter defending the book using specific evidence from the book to support your ideas.
- Draw an empty head and inside of it draw any symbols, words, or images that are bouncing around in the mind of the character of a story.
- Write a biographical sketch of one character. Fill in what you don't find in the text using your own imagination.
- Make a passport which belongs to one of the characters. Be sure that the document contains all of the information found on an authentic passport.

- Make a “Wanted Poster” for one of the characters or objects in your book. Include the following (a) a drawing or cut out picture of the character or object, (b) a physical description of the character or object, (c) the character’s object’s misdeeds (or deeds?), (d) other information about the character or object which is important, € the reward offered for the capture of the character or object.
- Create a sculpture of a character. Use any combination of soap, wood, clay, sticks, wire, stone, old toy pieces, or any other object to create your sculpture. Then write an explanation of how this character fits into the book.
- Design a T-shirt that promotes your book.
- Find five websites a character in your book would most frequently visit. Include the websites and an explanation of why your character would choose these sites.
- Design an advertising campaign to promote the sale of the book you read. Include each of the following: a poster, a radio or TV commercial, a magazine or newspaper ad, a bumper sticker, and a button.
- Imagine that you are the author of the book you just read. Suddenly the book becomes a best seller. Write a letter to a movie producer to convince that person to make your book into a movie. Explain why the story, characters, conflicts, etc..., would make a good film. Suggest a filming location and the actors to play the various roles. You may use books which have not already been made into movies.
- Construct a diorama (three-dimensional scene which includes models of people, building, plants, and animals) of one of the main events of the book. Include a written description of the scene.
- Draw a portrait of the main character and write a summary to accompany your sketch.
- Write a character diary, writing at least eight journal entries as if you are the main character in the story. Write down events that happened during the story and reflect on how they affected the character and why.

- Write a poem about one of the characters.
- Make up another beginning and ending for the story. Include drawing/sketches to illustrate the changes.
- Write a one page **“pitch”** to a producer explaining why the story would or would not make a great movie.
- Identify the character’s main problem in the story. Write to explain how you would have responded if you were in the same situation.
- Create a board game about a book you have read and play with family members. Provide directions.
- Create an advice column (Dear Abby) and give the character in the story advice on how to handle their problems/dilemmas.
- Discuss an effect relationship you found in the book.
- As a literary agent, write a letter to the publishing company designed to persuade them to publish this book.
- Create a Top Ten List. List ten things you have learned from the book.
- You are the reporter. Write a front page news story or a report live from the scene.
- After reading the book(s), create your own test. The test may be a combination of multiple choice, true/false, short answer, and essay questions.